

Durata: min.10

# CONCERTO in Do maggiore



per 2 Flauti, 2 Salmò, 2 Violini in tromba marina, 2 Mandolini, 2 Tiorbe, Violoncello,  
Archii e Cembalo

F. XII n° 37

Revisione e realizzazione del basso continuo di  
Gian Francesco Malipiero

Nelle pubbliche esecuzioni  
è obbligatorio inserire nei  
programmi il nome del revisore

Antonio Vivaldi  
(1678 - 1741)

**Allegro molto**

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5

Fl.

Slm.

Vni in Trm.

Mnd.

Tior.

0

Vni

Vle

Vc.

Cb.

7

Cmb.

P R 968

Fl.

Slm.

Vni  
in  
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

7

Fl.

Slm.

Vni in Trm.

Mnd.

Tior.

Vni

Vie

Vc.

Cb.

Cmb.

7 6 7 6

5 5

Detailed description: This is a page of a musical score, page 10 of 4. It contains staves for various instruments: Flute (Fl.), Snare Drum (Slm.), Violins in Tremolo (Vni in Trm.), Mellophone (Mnd.), Trombone (Tior.), Violins (Vni), Viola (Vie), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). The score is written in 4/4 time. Measures 10-13 are shown. The Flute and Snare Drum parts have many accents. The Violins in Tremolo part has a tremolo marking. The Mellophone part has a tremolo marking. The Trombone part has a tremolo marking. The Violins part has a tremolo marking. The Viola part has a tremolo marking. The Violoncello part has a tremolo marking. The Contrabass part has a tremolo marking. The Cymbals part has a tremolo marking. The bottom of the page has the number 7 6 7 6 and 5 5.

This musical score page contains measures 15 through 17 of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both playing a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Slm.** (Soprano Saxophone): Two staves, both playing a steady eighth-note accompaniment.
- Voi in Tr.m.** (Violin in Treble Clef): Two staves, playing a melodic line with eighth and sixteenth notes.
- Mrd.** (Maracas): Two staves, playing a rhythmic pattern of eighth notes.
- Tior.** (Trombone): Two staves, playing a steady eighth-note accompaniment.
- Vni.** (Violin in Bass Clef): Two staves, playing a melodic line with eighth and sixteenth notes.
- Vle.** (Viola): Two staves, playing a steady eighth-note accompaniment.
- Vc.** (Violoncello): Two staves, playing a steady eighth-note accompaniment.
- Cb.** (Contrabass): Two staves, playing a steady eighth-note accompaniment.
- Cmh.** (Cymbal): Two staves, playing a rhythmic pattern of eighth notes.

The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of melodic lines and steady rhythmic accompaniment.

Fl.

Strm.

Vni  
in  
Tr.m

Mnd.

Tior.

Vni

Vle

Ve.

Ch.

Cmb.

The musical score is arranged in systems. The first system includes Flute (Fl.), String (Strm.), Violin in Tremolo (Vni in Tr.m), Mandolin (Mnd.), and Trombone (Tior.). The second system includes Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Ch.). The third system includes the Cymbal (Cmb.). The notation is in 4/4 time, with a key signature of one sharp (F#). The score is written for a large ensemble, with multiple staves for each instrument.

This musical score page, numbered 20, contains seven systems of staves. The instruments are labeled on the left: Fl. (Flute), Strm. (Strings), Vni in Trm. (Violins in Treble Clef), Mnd. (Mandolin), Tror. (Trombone), Vni (Violins), Vle (Viola), Ve. (Violoncello), Ch. (Cello), and Umb. (Double Bass). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first system (Fl. and Strm.) and the second system (Vni in Trm. and Mnd.) each consist of two staves. The third system (Tror.) consists of two staves. The fourth system (Vni, Vle, Ve., and Ch.) consists of four staves. The fifth system (Umb.) consists of two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Flute part has many slurs and ties. The String parts are mostly eighth and sixteenth notes. The Mandolin part has many slurs and ties. The Trombone part has many slurs and ties. The Violin, Viola, Cello, and Double Bass parts have many slurs and ties. The Double Bass part has many slurs and ties.

This musical score page contains measures 8 through 25. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Flute (Fl.), String (Str.), Violin in Treble Clef (Vni in Tr.m.), Mandolin (Mnd.), Trombone (Tior), Violin (Vni), Viola (Vie), Cello (Cb.), and Piano (Cmb.). The score is written in 2/4 time. Measures 8-10 show the initial entry of the woodwinds and strings. Measures 11-25 feature a complex, rhythmic passage involving the strings, mandolin, and piano, with the woodwinds providing harmonic support. The piano part includes a prominent bass line and chordal accompaniment.



Fl.

Sn.

Vni in Trem.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

The musical score is written for a full orchestra. It consists of nine staves. The first staff is for Flute (Fl.), the second for Snare Drum (Sn.), the third for Violins in Tremolo (Vni in Trem.), the fourth for Mellophone (Mnd.), the fifth for Trombone (Tior.), the sixth for Violin (Vni), the seventh for Viola (Vle), the eighth for Cello (Cb.), and the ninth for Double Bass (Cmb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

Fl.

Sim.

Vni in Trm.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

This musical score page contains measures 30 through 33. The instrumentation includes Flute (Fl.), Trombones (Sim.), Violins in Trombone part (Vni in Trm.), Mellophone (Mnd.), Timpani (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). Measures 30 and 31 show active music for most instruments, while measures 32 and 33 feature rests for the upper woodwinds and strings, with activity continuing in the lower strings and percussion.

35

Fl.

Sn.

Vni  
in  
Tr.m

Mnd.

Trom.

Vni

Vio

Co.

Cb.

Cmb.

6  
4

Detailed description: This is a page of a musical score, page 11, starting at measure 35. The score is arranged in a system of staves. The first two staves are for Flute (Fl.) and Snare (Sn.). The next two staves are for Violins in the first and second positions (Vni in Tr.m). The following two staves are for Mellophone (Mnd.) and Trombone (Trom.). The next two staves are for Violins (Vni) and Violas (Vio). The next two staves are for Cellos (Co.) and Double Basses (Cb.). The final staff is for the Double Bass (Cmb.). The music is written in 6/4 time. The key signature has one flat (B-flat). The score shows measures 35, 36, 37, and 38. The Flute and Snare parts are active in measures 35 and 36, while the Violins, Mellophone, Trombone, and Double Bass parts are active in measures 37 and 38. The Violins and Violas parts are active in measures 35 and 36, while the Cellos and Double Basses parts are active in measures 37 and 38. The Mellophone and Trombone parts are active in measures 35 and 36, while the Violins and Violas parts are active in measures 37 and 38. The Double Bass part is active in measures 35 and 36, while the Cellos and Double Basses parts are active in measures 37 and 38. The score ends with a double bar line at the end of measure 38.

Fl.

Sim.

Vni in Tr.m.

Mnd.

Tlor.

Vni

Vle

Vc.

Cb.

Cmb.

6271

The musical score is arranged in systems. The first system contains Flute (Fl.) and Trombones (Sim.). The second system contains Violins in Trombone part (Vni in Tr.m.). The third system contains Mellophone (Mnd.) and Trombones (Tlor.). The fourth system contains Violins (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The fifth system contains Piano (Cmb.). The score is written in 3/4 time. The Flute and Trombones parts are mostly rests. The Violins in Trombone part play a rhythmic pattern. The Mellophone and Trombones parts are mostly rests. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern. The Piano part plays a harmonic accompaniment.

40

Fl.

Sim.

Vni  
in  
Tr.m.

Mud.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

(p)

(1 Solo)

(p)

(p)

Fl.

Sn.

Vni  
in  
Tr.m

Mud.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Snare Drum (Sn.) parts are in the first system. The Violins (Vni) and Trombones (Tr.m) are in the second system. The Clarinets (Mud.) and Tenors (Tior.) are in the third system. The Violins (Vni), Viola (Vle), and Basses (Ve.) are in the fourth system. The Contrabass (Cb.) and Piano (Cmb.) are in the fifth system. The Flute and Snare Drum parts are active throughout the measures, while the other instruments are mostly silent or have minimal activity.

Musical score for measures 50-52, featuring multiple instruments. The score is written for measures 50, 51, and 52.

**Fl.** (Flute): Measures 50 and 51 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Sim.** (Soprano Saxophone): Measures 50 and 51 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Vni in Trm.** (Violin in Trombone): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Mnd.** (Mandolin): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Tior.** (Trombone): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Vni** (Violin): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Vle** (Viola): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Vc.** (Violoncello): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Cb.** (Cello): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

**Emb.** (Euphonium): Measures 50, 51, and 52 are marked *(p)*. The melody consists of eighth and sixteenth notes, with a trill in measure 52.

This musical score page, numbered 16, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both containing active melodic lines with many slurs and ties.
- Slm.** (Soprano Saxophone): Two staves, both containing whole rests.
- Vni in Trm.** (Violin in Treble Clef): Two staves, both containing whole rests.
- Mnd.** (Mandolin): Two staves, both containing whole rests.
- Tior.** (Trombone): Two staves, both containing whole rests.
- Vni** (Violin): Two staves, both containing active melodic lines.
- Vle** (Viola): Two staves, both containing whole rests.
- Vc.** (Violoncello): Two staves, both containing whole rests.
- Cb.** (Contrabass): Two staves, both containing whole rests.
- Umb.** (Upright Bass): Two staves, both containing whole rests.

The score is organized into three measures across the page. The woodwinds and solo violin are the only instruments with active notation, while the rest of the ensemble is at rest.



55

55

Fl.

clm.

Vni  
in  
Tr.m.

Mnd.  
(p)  
(p)

Tior.

Vni

Vie

Ve.  
(II<sup>o</sup> Solo)  
(p)

Cb.

Cmb.  
(p)

★ Ms:

P.R. 968

Fl.

Clm.

Vni  
in  
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

7  
#

6  
4

5  
3#

P.R. 968

60

Fl.

Slm.

Vni  
in  
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(p)

(p)

The musical score for measures 60-62 is as follows:

- Measure 60:** Mandolin (Mnd.) and Trombone (Tior.) play a rhythmic pattern of eighth notes. The Mandolin part is in treble clef, and the Trombone part is in bass clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef and play a rhythmic pattern of eighth notes.
- Measure 61:** The Mandolin and Trombone parts continue their rhythmic pattern. The Violoncello and Contrabass parts continue their rhythmic pattern.
- Measure 62:** The Mandolin and Trombone parts continue their rhythmic pattern. The Violoncello and Contrabass parts continue their rhythmic pattern.

Musical score for measures 20-65. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Sim. (Soprano Saxophone)
- Vni in Tr.m. (Violin in Transposition)
- Mnd. (Mandolin)
- Tior. (Trombone)
- Vnl. (Violoncello)
- Vle. (Viola)
- Vc. (Violoncello) (II<sup>o</sup> Solo)
- Cb. (Contrabass)
- Cmb. (Cymbal)

The score is written in 2/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cymbal part is marked with a '7' at the end of the first measure.

Fl.

Cl.

Vni  
in  
Tr.m.

Mnd.

Tor.

Vni

Vla

Vc. (I<sup>o</sup>)

Vc. (II<sup>o</sup> Solo)

Cb.

Umb.

6 5 $\sharp$

7

Solo (mf)

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet (Cl.), Violin in Transposition (Vni in Tr.m.), Mandolin (Mnd.), and Trombone (Tor.). The bottom section includes Violin (Vni), Viola (Vla), Violoncello I (Vc. I<sup>o</sup>), Violoncello II Solo (Vc. II<sup>o</sup> Solo), Double Bass (Cb.), and Piano (Umb.). The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The Violoncello II Solo part has a melodic line starting in the third measure. The Violoncello I part has a melodic line starting in the third measure. The Double Bass part has a melodic line starting in the third measure. The Violin and Viola parts have melodic lines starting in the third measure. The Mandolin and Trombone parts have melodic lines starting in the third measure. The Flute and Clarinet parts have melodic lines starting in the third measure. The Violoncello I and II parts have melodic lines starting in the third measure. The Double Bass part has a melodic line starting in the third measure. The Violin and Viola parts have melodic lines starting in the third measure. The Mandolin and Trombone parts have melodic lines starting in the third measure. The Flute and Clarinet parts have melodic lines starting in the third measure.

Musical score for measures 70-72, featuring the following instruments and parts:

- Fl.** (Flute): Two staves, both showing whole rests.
- Sim.** (Soprano Saxophone): Two staves, both showing whole rests.
- Vni in Tr.m.** (Violin in Transposition): Two staves, both showing whole rests.
- Mnd.** (Mandolin): Two staves, both showing whole rests.
- Tior.** (Trombone): Two staves, both showing whole rests.
- Vni** (Violin): Two staves, both showing whole rests.
- Vle** (Viola): Two staves, both showing whole rests.
- Vc.** (Violoncello): Two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a bass line with quarter and eighth notes.
- Cb.** (Contrabass): Two staves, both showing whole rests.
- Cmb.** (Cymbal): Two staves. The upper staff contains a series of chords and single notes. The lower staff contains a bass line with quarter and eighth notes.

Fl.

Slm.

Vni  
in  
Tr.m

Mnd.

Tior

Vni

Vlc

Vc.  
(Tutti)

Ch.

Cmb.

The musical score is arranged in a system of staves. The first five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni in Tr.m), Mellophone (Mnd.), and Trombone (Tior). The next four staves are for strings: Violin (Vni), Viola (Vlc), Violoncello (Vc.), and Contrabass (Ch.). The final staff is for the Piano (Cmb.). The score consists of three measures. The first measure has rests for the woodwinds and strings. The second and third measures feature a melodic line for the woodwinds and strings, with a bass line for the lower strings and piano. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The piano part has a melodic line with eighth and sixteenth notes. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The piano part has a melodic line with eighth and sixteenth notes. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The piano part has a melodic line with eighth and sixteenth notes.

Musical score for measures 75-77. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Sim. (Soprano Saxophone)
- Vai in Tr.m. (Violin in Transposition)
- Mnd. (Mandolin)
- Tior. (Tiorina)
- Vai (Violin)
- Vla. (Viola)
- Ve. (Vibraphone)
- Cb. (Cello)
- Cmb. (Cymbal)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, with a more melodic line in the brass. A star symbol (\*) is placed above the Sim. part in measure 76.

★) Ms.:



80

Fl.

Slm.

Vni in C

Mnd.

Tbr.

Vni

Vlo

Vo.

Cb.

Cmb.

Detailed description: This page of a musical score contains measures 80 through 83. The score is arranged in a system of ten staves. The first staff is for Flute (Fl.), the second for Snare (Slm.), the third for Violin in C (Vni in C), the fourth for Mandolin (Mnd.), the fifth for Trombone (Tbr.), the sixth for Violin (Vni), the seventh for Viola (Vlo), the eighth for Voice (Vo.), the ninth for Cello (Cb.), and the tenth for Double Bass (Cmb.). Measures 80 and 81 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 82 and 83 show a transition to a more melodic and harmonic texture, with some instruments playing sustained notes or chords. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Sn.

Vni in Tr.

Mnd.

Tior.

Vni

Vle

Vo. (1 Solo)

Cb.

Cmb.

Detailed description: This musical score page contains measures 85 through 88. The instrumentation includes Flute (Fl.), Snare Drum (Sn.), Violins in Tremolo (Vni in Tr.), Mellophone (Mnd.), Trombones (Tior.), Violins (Vni), Viola (Vle), Vocal Solo (Vo.), Cymbal (Cmb.), and Double Bass (Cb.). Measures 85 and 86 feature active parts for the Flute, Snare Drum, Violins in Tremolo, and the Vocal Soloist. The Snare Drum and Violins in Tremolo parts include dynamic markings of *f* (forte). Measures 87 and 88 show the Snare Drum and Violins in Tremolo continuing their patterns, while the Vocal Soloist part concludes with a final note. The Mellophone, Trombones, Violins, Viola, Cymbal, and Double Bass parts are mostly silent or have minimal activity in these measures.

Fl.

Sim.

Vni  
in  
Tr.m

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

*f*

*p*

(II<sup>o</sup> Solo)

*f*

Musical score for measures 90-92, featuring the following instruments and parts:

- Fl.** (Flute): Rests in all three measures.
- Slm.** (Soprano Saxophone): Rests in all three measures.
- Vni in Trm.** (Violin in Treble Clef): Rests in all three measures.
- Mnd.** (Mandolin): Rests in all three measures.
- Tior.** (Trombone): Active in measures 90 and 91 with eighth-note patterns, then rests in measure 92.
- Vni** (Violin): Rests in all three measures.
- Vlc** (Violoncello): Rests in all three measures.
- Vc.** (Contra Bass): Labeled **(II<sup>e</sup> Solo)**, active in all three measures with a simple eighth-note melody.
- Cb.** (Cello): Rests in all three measures.
- Cmb.** (Cymbal): Active in all three measures with a rhythmic pattern.

The score is written in 4/4 time. Measures 90 and 91 contain complex rhythmic patterns for the Tior. and Vc. parts. Measure 92 shows a change in the Tior. part, with a rest indicated. The Vc. part continues its solo line. The Cmb. part provides a consistent rhythmic accompaniment.

Fl.

Clm.

Vni  
in  
Tr.m

Mnd.

Tior.

Vni

Vle

Vc.  
(I<sup>o</sup>) Solo  
(II<sup>o</sup> Solo)

Cb.

Cmb.

The musical score is arranged in systems. The first system contains Flute (Fl.), Clarinet (Clm.), Violin in Tremolo (Vni in Tr.m), Mandolin (Mnd.), and Tior. The second system contains Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Violoncello part features a solo section with two parts: (I<sup>o</sup>) Solo and (II<sup>o</sup> Solo). The Double Bass part also has a solo section. The Mandolin and Tior. parts are in 12/8 time. The Violoncello and Double Bass parts are in 4/4 time. The Violin and Viola parts are in 4/4 time. The Flute and Clarinet parts are in 4/4 time. The Violoncello solo section is marked with a 'Solo' instruction and a 'Cresc.' marking. The Double Bass solo section is marked with a 'Solo' instruction and a 'Cresc.' marking. The Violoncello and Double Bass parts end with a 'Cresc.' marking.

P.R. 968

100

Fl.

Clar.

Vni  
in  
Tr.m.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

★)

(p)

ch

(p)

(p)

★) Ms:

P.R. 968

Musical score for measures 103-105. The score is written for the following instruments:

- Fl. (Flute): Measures 103-105 are empty.
- Slm. (Soprano Saxophone): Measures 103-105 contain a melodic line.
- Vni in Tr.m. (Violin in Treble Clef): Measures 103-105 are empty.
- Mnd. (Mandolin): Measures 103-105 contain a melodic line.
- Tior. (Trombone): Measures 103-105 are empty.
- Vni (Violin): Measures 103-105 contain a melodic line.
- Vla. (Viola): Measures 103-105 are empty.
- Vc. (Violoncello): Measures 103-105 are empty.
- Ch. (Contrabass): Measures 103-105 are empty.
- Cmb. (Cymbal): Measures 103-105 are empty.



Fl.

Slm.

Vni in Tr.m.

Mud.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part is in the upper left. The Snare Drum (Slm.) part is in the upper left, below the Flute. The Violins in First and Second (Vni in Tr.m.) part is in the upper left, below the Snare Drum. The Mellophone (Mud.) part is in the upper left, below the Violins. The Trombones (Tior.) part is in the upper left, below the Mellophone. The Violins (Vni) part is in the upper left, below the Trombones. The Viola (Vle) part is in the upper left, below the Violins. The Violoncello (Vc.) part is in the upper left, below the Viola. The Double Bass (Cb.) part is in the upper left, below the Violoncello. The Cymbals (Cmb.) part is in the upper left, below the Double Bass. The score consists of three measures. The first measure shows the Flute, Snare Drum, Violins in First and Second, Mellophone, Trombones, Violins, Viola, Violoncello, and Double Bass. The second measure shows the Flute, Snare Drum, Violins in First and Second, Mellophone, Trombones, Violins, Viola, Violoncello, and Double Bass. The third measure shows the Flute, Snare Drum, Violins in First and Second, Mellophone, Trombones, Violins, Viola, Violoncello, and Double Bass.

This musical score page contains measures 110, 111, and 112. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Strings (Str.), Violins in Tremolo (Vni in Tr.m), Mellophone (Mnd.), Trombones (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). The Flute part features whole notes with fermatas in measures 110 and 111, followed by eighth notes in measure 112. The strings and other instruments play continuous eighth-note patterns. The Cymbals play a rhythmic pattern in measure 112. The page is numbered 34 in the top left and 110 in the top center.

This musical score page contains measures 115 through 118. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Clm.), Violin I and Violin II (Vni in Tr.), Mandolin (Mnd.), Trombone (Tior.), Violin I (Vni), Viola (Vie), Violoncello (Ve.), Double Bass (Cb.), and Piano (Cmb.). The music is written in 4/4 time. Measures 115 and 116 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 117 and 118 show a change in the pattern, with some instruments playing sustained notes or chords. The piano part (Cmb.) provides a harmonic foundation with chords and moving lines in both hands.